

Greater London Council

Arts and Recreation Committee
ETHNIC ARTS SUB-COMMITTEE

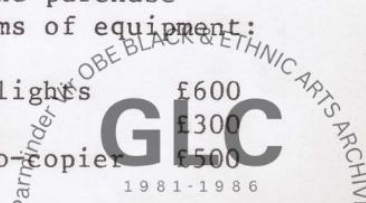
Ethnic Minorities Unit
(DC/AMU/PV)

- Rm 674

Summary of decisions taken at the meeting on 13 February 1985.

<u>Item</u>	<u>Decision</u>
1 Minutes	Chair authorised to sign the minutes of the meeting held on 23 January 1985.
2 Action taken on behalf of the Sub-Committee (E/AR 371)	Received.
3 Funds Available 1984-85 (E/AR 372)	Received.
4 Afro-Sax Theatre Co. (E/AR 373)	Agreed that no grant be made to Afro-Sax Theatre Co.
5 Divemay Films Ltd. (Nelson Mandela Videogramme) (E/AR 374)	Agreed that a grant of up to £23,794 be awarded to Divemay Films Ltd. towards the production of a Videogramme about the life of Nelson Mandela subject to:- (a) repayment to the Council of 25% of gross earnings from the distribution or sale of the videogramme in any medium in all territories, up to £23,794; (b) submission of quarterly income and expenditure statements of revenue relating to the Nelson Mandela Videogramme, and annual audited accounts, for the next five years; (c) Standard grant conditions 1, 21-30, 35 and 49; (d) Divemay Films Ltd., committing the expenditure and presenting an approved claim for payment not later than 11 March 1985, in order that payment can be rendered in full within the current financial year. <u>[The Minority Party Reserved their position]</u>

<u>Item</u>	<u>Decision</u>
6 Asian Arts Council, (Waltham Forest) <u>(E/AR 375)</u>	Agreed that subject to compliance with conditions (i) and (ii) below a grant of £4,800 be made to Asian Arts Council, Waltham Forest comprising of:- (a) £3,690 for net operating costs and (b) £1,110 for musical instruments. <u>Conditions</u> (i) any grant awarded being taken up, expenditure incurred and claimed by 11 March 1985 in order that payment can be made by 31 March 1985. (ii) Standard grant conditions 1, 21-30, 36-39 and 49. <u>[The Minority Party Opposes the decision]</u>
7 Asian Artists Association (<u>E/AR 376</u>)	Agreed that subject to compliance with conditions (a) - (c) below a grant of up to £1,850 be made to the Asian Artists' Association towards the production and touring costs of 'Gar Bar in London' <u>Conditions</u> (a) Standard grant conditions 1, 21-30, 36 and 49; these conditions to be met by 15 March 1985 or the Sub-Committee may rescind the grant. (b) 4 performances taking place. (c) final accounts being submitted within 6 weeks of the end of the above production, signed and certified by 2 officers, one of whom shall be the Treasurer, to the satisfaction of the Director of Finance. <u>[The Minority Party opposed the decision]</u>
8 Black Writers Project (<u>E/AR 377</u>)	Agreed that no grant be awarded in 1984-85 to the Black Writers Project.
9 British Asian Theatre (<u>E/AR 378</u>)	Agreed (a) that a grant of up to £9,000 be made to British Asian Theatre towards the deficit of the 1984-85 tour of the play 'A Man I Never Knew' (b) that a grant of £1,400 be made in 1984-85 towards the purchase of the following items of equipment: (i) dimmer pack and lights £600 (ii) tools £300 (iii) secondhand photo-copier £500 Subject to compliance with conditions 1, 5(i), 21-30, 35, 37-39, and 49.



<u>Item</u>	<u>Decision</u>
10 Camden Girls Project (E/AR 379)	Agreed that no grant be awarded in 1984-85 to Camden Girls Project.
11 Critical Point Theatre (E/AR 380)	Not Ready.
12 Emmanuel Jegede (E/AR 381)	Agreed (1) that no grant be awarded in 1984-85 to Emmanuele Jegede (2) that a further report on possible funding in 1985-86 be submitted to the first-meeting of the Sub-Committee in the next financial year (1 May 1985).
13 Commission for Filipino Migrant Workers (E/AR 382)	Agreed that subject to compliance with conditions (i) and (ii) below, the following grants be made to Filipino Migrant Workers in respect of the period 1 February 1985 - 31 January 1986:- (a) £623 towards revenue expenditure in 1984-85 (b) a commitment, which is not irrevocable, of up to £3,117 towards revenue expenditure out of the 1985-86 Ethnic Arts Sub-Committee budget, subject to those funds becoming available in 1985-86. (c) £1,000 in 1984-85 towards items listed in paragraph 15B of (E/AR 382).
<u>Conditions</u>	
	(i) Standard grant conditions 1-4, 19-34, 36, 38, 40 and 49; (ii) the items purchased from the above grants being covered by adequate insurance.
14 Film Lok (E/AR 383)	Not ready.
15 Finger Prints (E/AR 384)	Agreed that no grant be awarded to Fingerprints in 1984-85.

<u>Item</u>	<u>Decision</u>
16 Heiny Srour (<u>E/AR 385</u>)	Agreed (1) that subject to compliance with standard grant conditions 1, 21-30, 36, 38 (3 years) and 49 a grant of £9,958 be awarded to Heiny Srour comprising of:- (a) £5,470 for the making of a new inter-negative of the film <u>Leila and the Wolves</u>; (b) £2,738 for the cost of two sub-titled prints of <u>Leila and the Wolves</u>; (c) £750 as a fee for specialist consultancy regarding the distribution and promotion of <u>Leila and the Wolves</u> within London's Arab ethnic minority community; (d) £1,000 towards specialist publicity for <u>Leila and the Wolves</u> for London's ethnic minority Arab community. (2) that the internegative, all prints and the specialist publicity material be required to carry the 'GLC Funded' logo, [<u>The Minority Party opposed the decision</u>]
17 History of Black Literature (<u>E/AR 364 and 364A</u>)	Consideration of this item was deferred until after consideration of item 38.
18 Hounslow Arts Co-operative (<u>E/AR 386</u>)	Agreed that subject to compliance with standard grant conditions 1, 5(i), 21-30, 42 and 49 a grant of up to £2,585 be made to the Hounslow Arts Co-operative as a contribution towards its 1984-85 artistic programme. [<u>The Minority Party Reserved their position</u>]
19 Inky Fingers (<u>E/AR 387</u>) Co-operative	Agreed that subject to compliance with standard grant conditions 1, 21-30 and 49 a grant of up to £3,650 be made to Inky Fingers Co-operative for 1984-85 running costs.
20 Khela Ghor - (<u>E/AR 388</u>)	Agreed that no grant be awarded in 1984-85 to Khela Ghor.

<u>Item</u>	<u>Decision</u>
21 Latin American Media Association - (<u>E/AR 389</u>)	Agreed (1) that no grant be awarded in 1984-5 to the Latin American Media Association. (2) that a further report on possible funding in 1985-86 be submitted to the first meeting of the Sub-Committee in the next financial year (1 May 1985)
22 Natraj Arts (<u>E/AR 390</u>)	Agreed that no grant be made to Natraj Arts in 1984-85.
23 Oshumare Dance and Drum Company (<u>E/AR 391</u>)	Not ready.
24 Penumbra Productions Ltd (<u>E/AR 392</u>)	Not ready.
25 Roots Theatre - (<u>E/AR 393</u>)	Agreed that, subject to compliance with conditions (i)-(iv) below a grant of £7,090 be made to Roots Theatre Company for the pre-production costs, production and touring costs of 'Ease the Burden' in March 1985. <u>Conditions</u> (i) Standard grant conditions 1, 21-30, 36, 39-41 and 49; these conditions to be met by 11 March 1985. (ii) submission of a balanced budget for the year 1984-85 to the Director of Finance by 11 March 1985 (iii) the Director of Recreation and the Arts and members of the Ethnic Arts Sub-Committee being informed of all events organised by the Roots Theatre Company. (iv) the final claim being submitted to the Director of Finance by 11 March 1985 and final payment being made no later than 31 March 1985.
26 Sankofa - (<u>E/AR 394</u>)	Not Ready

ItemDecision27 Santiago Castrillon (E/AR 395)

Agreed that no grant be made to Santiago Castrillon in 1984-85.

28 Shikisha Arts (E/AR 396)

Agreed that no grant be made to Shikisha Arts in 1984-85.

29 Southall Arts - (E/AR 397)

Not Ready.

30 Tia Shen - (E/AR 398)

Not Ready.

31 Urdu Majlis (E/AR 399)

Agreed that subject to compliance with conditions (a) - (c) below a grant of £1,540 be made to Urdu Majlis towards the cost of organising 2 events in 1985-86

Conditions

- (a) Standard grant conditions 1, 21-30, 36, 39-41 and 49; these conditions to be met by 22 March 1985 or the Sub-Committee may rescind the grant.
- (b) submission of a balanced budget to the satisfaction of the Director of Finance by 23 March 1985.
- (c) the Director of Recreation and the Arts being informed of the events and the events taking place to his satisfaction.

32 Chile Cultural Centre/Victor Jara Festival Committee (E/AR 400)

Agreed that subject to compliance with conditions (i) - (iii) below the Victor Jara Festival Committee be awarded the following amounts towards the costs of organising the 6th Victor Jara Festival on 1 March 1985 at the Royal Festival Hall:-

- (a) £2,000 for publicity and administration
- (b) a guarantee against loss of up to £1,540 for any deficit incurred due to lower than anticipated box-office income

Conditions

- (i) 1, 5, 21-30, 36, 39-41 and 49; these conditions to be met by 15 March 1985 or the Sub-Committee may rescind the grant.
- (ii) should there be any surplus income generated from any source, then that income be used for the purposes of organising future Victor Jara Festival events.

<u>Item</u>	<u>Decision</u>
32 Chile Cultural Centre (continued)	(iii) submission of final accounts for claiming the above awards to the Director of Finance by 11 March 1985.
33 Roundhouse Arts Centre - Feasibility Study Model (AR 1953/1953A)	Consideration of this item was deferred until after consideration of item 38.
34 Scarlet Ibis - <u>(AR 1952/1952A)</u>	Consideration of this item was deferred until after consideration of item 38.
35 Royal Festival Hall - Paul Robeson Exhibition (<u>AR 1944</u>)	Consideration of this item was deferred until after consideration of item 38.
36 Arts in Danger - A London Wide Series of Events - <u>(AR 1992)</u>	Consideration of this item was deferred until after consideration of item 38.
37 Outstanding References (<u>E/AR 401</u>)	Received. Reference relating to IRA Aldrige Memorial Theatre Company discharged.
38 Urgent Business	
Black Ink (Writer in Residence) Asian Women Writers Workshop (<u>E/AR 402</u>)	Agreed (1) to note the contents of the report and (2) that the balance of payments owing to Black Ink (Writer in Residence) Asian Women Writers Workshop be released.

After consideration of item 38 the meeting became inquorate at 5.37pm

KAY L. ANDERSON
Sub-Committee Clerk

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SE1 7PB

18 February 1985